

G.R.S. IX-5]

Previous references.

Later references.

(1923)
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File No. 54/23

Serial No. 53

GENERAL AND REVENUE SECRETARIAT.

Serial No. 53

Part B for Nov. 1923

SUBJECT

Harikatha performance on "Ramayana"
by one Datta Dikshit alias Sivaraman
Goswami in Davangere on 16th Nov. 1923.

CB 929

Office of the Deputy Commissioner

Chitaldrug District,

Dated, Chitaldrug, 24th November 1923.

No. 56 /23-24

Enclosures two only

Confidential.
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CB 54-23-53

From

R.Nanasamy Rao, Esquire,

Deputy Commissioner & District Magistrate,

Chitaldrug District,

C h i t a l d r u g.

To

K.Matthan, Esquire, B.A.,

Chief Secretary to the Government of H.H.the Maharaja of

Mysore, B a n g a l o r e.

Sir,

I have the honour to forward herewith a copy of the report No. 295 dated the 17th instant submitted by the Police Inspector Davangere, to the District Superintendent of Police, Chitaldrug, stating that one Datta Dikshit, who calls himself also Sivananda Soonu, having in the course of his Harikatha on "Ramayana" given in Davangere on 16-11-1923, persisted in spite of repeated warnings, in introducing references to political topics relating to British Government of an inflammatory character, he(the Police Inspector) gave him a written notice that without the production of a written authority from the District Magistrate, he would not be allowed to continue his discourses. A copy of the notice, which has been duly served on the party is also enclosed. Under the circumstances reported, I have approved of the action of the Police Inspector

I have the honour to be,

Sir,

Your most obedient servant,

R.Nanasamy Rao
Deputy Commissioner

& District Magistrate.

RM

B

Report No. 295 dated the 17th November 1923 from the Police Inspector Davangere to the District Superintendent of Police, Chitaldrug.

I beg to report that a Brahmin by name Sivananda is living in Davangere for the past 6 or 7 months in the old house of Mr. Rajenahalli Hanumanthappa. He is a native of Bankapur, Dharwar District and has been maintaining himself by reciting puranas in the Vaisya community temple (శ్రీ సీతాపరమేశ్వరీ సుతి). He has got a son by name Datta dikshit who calls himself Sivananda soonu - Bankapura. He is aged about 21 years and was also living with his father at Davangere for some time in the beginning and was not afterwards to be seen at Davangere. He returned to Davangere about 6 days back. He arranged for three Rashbriya ~~khxxxx~~ kirthanas to be performed on the 14th, 15th and 16th instants on the plea of collecting funds in aid of starting a monthly Journal called "Bhuvaneshwari" in the premises of Virupakshappa's chatram where Harikathas and Puranas are being generally performed every day. On the 14th instant evening he is said to have performed the Harikatha on "Virataparva" from Maha Bharata during the course of which it was ascertained that he introduced also some political matters referring to the greatness of Mahatma Gandhi and other Political leaders and decrying foreign customs etc. On the 15th instant he performed the story of one Damaji Panth a Maharata Jiladar of former days whom he talked to have been an Officer of very charitable views and he never referred to any political matters. Now his language was inflammatory. I watched his speech on the 15th instant. This evening (16-11-1923) he proposed to perform Harikatha on Ramayana. For some time after he began he dilated on the greatness of Rama, then he criticised the system of English Education and then after he began to ^{explain} ~~xxxxx~~ to the audience about the Burdoli non-cooperator's conference and how the object of Mahatma Gandhi was frustrated by the scheming of British Officers to bring about the Chowra Chowri rioting and blood shed. At this stage I interfered and advised him not to talk any thing about British Government or non-cooperation and if he liked he might go on with his performance touching only on the subject of Ramayana. He said that his mode of Harikatha was to touch on British Indian Politics and non-cooperation, that he was not willing to continue the Harikatha without it, that he was prepared even to go

to jail and that if he was obstructed from continuing in the way he wanted I should give him a written order to that effect. Since he persisted that he would not stop his performance under any circumstance unless I issued him a written order, I gave him an order in writing stating that he should not deliver any speech Re: British politics and that too which creates disaffection against British Government. Copy of my order given to him is submitted herewith for kind perusal. I have strictly ordered him not to perform any sort of Harikatha, unless he brings an order from the District Magistrate permitting him to go on with his performance. I have also been watching his movements.

C o p y.



Deputy Commissioner &

District Magistrate.

M.A.

దావనానీశీయజ్ఞువు శివసందేశును బంకాపుర
 లు రుక్మీ చతుర్థి దిలక్ష్మి తరవరిగి:-

నీవు యుదిన లిశుకాతప్తనవరభద్రు
 చల్ల శ్రీరామచంద్రకేయస్సుమాడువుదానిరా
 మాయణకళియైకంబుమాదిజ్జబ్బిక్కురా
 జాయణప్రశంగమాది నంకరమధ్యదల్లి
 యుంగ్లిజ్జీశర్మరచవరమీలెచుదాకూ
 చణగళం నుజ్జిగ్గు పుద్య్మంబుమాదిరాజు
 శిరయతి శంకరగృహ్మధిగ్గురూజిమాయని
 రువజినగృహ్మనన్విగ్లి యుంగ్లిజ్జీశర్మరచవ
 రమీలెద్రోభాకూ యగళుధ్వంబువంకబా
 ల్లణగళు మాడలతత్రుశివరమీలెనామనిం
 రుచలిరకేరామాయణదల్లిజ్జిగ్గురూజి
 లిగర జ్జిగ్గురూజి రిలిశంకరదల్లిజ్జిగ్గు
 నూ యుధ్వంబునతత్తమంతుగళునిరూర
 దిందురేవలరామాయణవిశంకరజ్జిగ్గు
 రధిమందరినబుధుదామనిమనిజ్జిగ్గు
 నుమాడువుదులుంకార జ్జిగ్గురూజి
 నానుజ్జిగ్గురూజిశర్మరచమీలెచినుమా
 రు లిడువుదిల్లిప్రతిజ్జీశర్మరచమీలె
 నానులుంకాపుతన్యూనమాజ్జురేజిల్లి
 ప్టిజ్జీశరనామంబుమీలెలిశదాకాకమ్
 ప్టిశ తత్తజ్జీనంనరకనమ్మజాగ్గి యు
 లిశంకరమాతనాడకూడదామనింబు
 ముంకరచాచిడగిగ్గురూజి నానుజ్జి
 గ్గురూజి నెల్లచాచి నిల్లశువుదిల్లిజ్జి
 దుజ్జిగ్గురూజి తివ నింబురూలింబుంబు
 యుంధారిరాజి శిరయచారపుతన్యూన
 వంబుమాడకూడదామని నిల్లమంబు
 తన్యూనమాద జ్జిగ్గురూజి. ప. జి. త్రుమనాది
 జ్జిగ్గురూజి జ్జిగ్గురూజి శర్మరచవరగిత్తన
 చడదుముందే శివగిని మాడకూడదామని

విమనీశ్వరీని నిరుత్త కళియం వడు.

అంబళి యం. అట్ల భారా వు క్కలలు ప్పెప్ప
యంశలుం శ్లిణ్ణ నల్ల ప్పె నానల్ల
క్కలలు ప్పెప్ప హావణ శో

హావణ శో
శ్లి 16-11-23
శా. త్రి 9 వ్పెం

వదరిక్కు పుట్టిన నకలన్న నాను ఈడు
క్కల ప్పెప్ప శో. —

అంబళి శ్రి శి హా నంద పు ను దక్కు ప్పెప్ప
శో

చింతా తురయంశలు

"Copy"



Deputy Commissioner and
District Magistrate,
Chitaldurg District

BRP

Chitaldurg